

# Will H. Jacks

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## Education

2021 | University of Mississippi | MA Journalism candidate, | Oxford, MS

2020 | Maine College of Art | MFA Studio Art | Portland, ME

1994 | Millsaps College | BA Spanish | Jackson, MS

## Additional Education

2019 | National Association for Interpretation | Certification Workshop | Little Rock, AR

2019 | National Park Service | Interpretation, Education, and Storytelling | Jacksonville, FL

2017 | Delta Music Institute | Pro Tools audio software certification | Cleveland, MS

## Professional Experience

2021 - Present | Asst. Professor of Art & Design | Troy, University | Troy, AL

2019 - Present | Executive Director | Jacks Farms Artist Residencies | Cleveland, MS

2019 - 2021 | Program Manager | Mississippi Delta National Heritage Area | Cleveland, MS

2018 | Digital Media Advisor | Delta State University | Cleveland, MS

2016 - 2019 | Communications Consultant | Mississippi Delta National Heritage Area | Cleveland, MS

2016 - 2019 | Communications Consultant | Delta Center for Culture and Learning | Cleveland, MS

2015 - 2018 | Adjunct Instructor of Art | Delta State University | Cleveland, MS

2014 - 2017 | Adjunct Instructor of Journalism | University of Mississippi | Oxford, MS

2014 | Visiting Instructor of Photography | Delta State University | Cleveland, MS

1997 - present | Freelance Photographer & Filmmaker | wiljax, Inc. | Cleveland, MS

## Selected Exhibitions

2023 | featured photographer at *Les Nuits Photographiques de Pierrevert* | *Pierrevert, Alpes-de-Haute-Provence, France*

2023 | *Alabama A to Z biennial exhibit* | *Montgomery Museum of Fine Art* | *Montgomery, AL*

2023 | *Montgomery Photo Festival* | *Stonehenge Gallery* | *Montgomery, AL*

2022 | *Currents* | *Ogden Museum of Southern Art* | *New Orleans, LA*

2022 | *Photographic Nights of Selma* | *Selma, AL*

2022 | *Louisiana Biennial* | *Louisiana Tech University* | *Ruston, LA*

2022 | *Absolute Rest* | *International Arts Center at Troy University* | *Troy, AL*

2021 | *Mississippi Invitational* | *Mississippi Museum of Art* | *Jackson, MS*

2021 | *Sorry We Missed You* | *Institute of Contemporary Art at Maine College of Art* | *Portland, ME*

2021 | Southbound: Photographs of and about the New South | Lake City Creative Alliance | Lake City, SC  
2020 | Four Artists | The Museum of the Mississippi Delta | Greenwood, MS  
2020 | Biennial (in collaboration with Elyse Noelani Grams) | Center for Maine Contemporary Art | Rockland, ME  
2020 | Portrait of a Juke Joint | Gammill Gallery, University of Mississippi | Oxford, MS  
2020 | Southbound: Photographs of and about the New South | LSU Museum of Art | Louisiana State University | Baton Rouge, LA  
2020 | Southbound: Photographs of and about the New South | The Mississippi Arts & Entertainment Experience | Meridian, MS  
2020 | Southbound: Photographs of and about the New South | Hunter Museum of American Art | Chattanooga, TN  
2019 | Poverty & Privilege | William J Clinton Presidential Library and Museum | Little Rock, AR  
2019 | Southbound: Photographs of and about the New South | Power Plant Gallery | Duke University | Durham, NC  
2019 | Southbound: Photographs of and about the New South | Gregg Museum of Art & Design | NC State University | Raleigh, NC  
2018 | Southbound: Photographs of and about the New South | Halsey Institute of Contemporary Art | Charleston, SC  
2017 | Faculty Show | Delta State University | Cleveland, MS  
2016 | Slow Exposures Mural Exhibition | Concord, GA  
2016 | Faculty Show | Delta State University | Cleveland, MS  
2015 | Faculty Show | Delta State University | Cleveland, MS  
2014 | Faculty Show | Delta State University | Cleveland, MS  
2014 | The Art of Delta State University | Northwest Community College | Senatobia, MS  
2012 | Slow Exposures Festival | Concord, GA  
2011 | Slow Exposures Festival | Concord, GA

## **Publications**

2019 | Po' Monkey's: Portrait of a Juke Joint | University Press of Mississippi

## **Awards & Nominations**

2023 | Alabama A to Z | Richard Mills Award  
2022 | Photographic Nights of Selma | Juror's Award  
2021 | Mississippi Institute for Arts & Letters | Excellence in Photography nominee  
2020 | Mississippi Institute for Arts & Letters | Excellence in Photography winner  
2006 | Mississippi Institute for Arts & Letters | Excellence in Photography nominee

## **Articles & Interviews**

2022 | The Troy Messenger | <https://www.troymessenger.com/2022/03/09/will-jacks-photography-exhibit-on-display-at-international-center-for-the-arts/>  
2022 | WTVY | <https://www.wtv.com/2022/02/28/thursday-reception-set-will-jacks-absolute-rest-exhibit-troys-international-arts-center/>  
2020 | The Mississippi Arts & Entertainment Experience | <https://fb.watch/2bwYEMkQt5/>  
2019 | Mississippi Arts Hour | <http://msartshour.mpbonline.org/episodes/the-mississippi-arts-hour-will-jacks>

2019 | Mississippi Civil Rights Museum | <https://www.facebook.com/MDAHOOfficial/videos/512457062910683/>  
2019 | Garden & Gun | <https://gardenandgun.com/articles/portraits-delta-gem-po-monkeys/>  
2019 | Clarion Ledger | <https://msbookspage.wordpress.com/2019/10/07/author-q-a-with-will-jacks/>  
2017 | Mississippi Folk Life | <http://www.mississippifolklife.org/photo-essays/remembering-po-monkeys-lounge>  
2016 | Lenscratch | <http://lenscratch.com/2016/12/will-jacks-the-states-project-mississippi/>  
2013 | The Candid Frame | <http://thecandidframe.blogspot.com/2013/05/the-candid-frame-188-will-jax.html?q=will+jacks>

## University Courses Taught

Photojournalism  
Multimedia Storytelling  
Intro to Analog Photography  
Intro to Digital Photography  
Advanced Darkroom  
Advanced Digital  
Documentary Photography  
Documenting the Blues  
Live Music Video Recording and Production  
Stop Motion Animation  
Large Format Photography  
Lighting for Photography  
History of Photography  
Digital Tools / Intro to Adobe Software  
Intro to Form & Space / 2d Design  
Art & Business